

Melanie Booth

CV

b. 1994

she/her

Gadigal Country (Sydney), Australia

melboothart@gmail.com

www.melboothart.com

Education

2018 Bachelor of Visual Arts (First Class Honours), Sydney College of the Arts

Selected Solo Shows

2024 *The Wallpaper*, Woollahra Gallery at Redleaf, Sydney

2021 *You're Overreacting*, Airspace Projects, Sydney

Selected Group Shows

2024 *Working Tiles*, Firstdraft, Sydney

2023 *Nice to Meet You*, Tiles Lewisham, Sydney

2022 *Op Shop*, Tiles Lewisham, Sydney

2022 *A Brightness Beyond*, The Waiting Room Project, Sydney

2019 *Cease Producing Stimuli*, Deptford X Festival, London

2019 *Yellowing*, Take Courage Gallery, London

2019 *Portal*, aMBUSH Gallery, Sydney

2019 *Deptford Does Art x Spoiler*, Deptford Does Art, London

2018 *Left Overs*, Shortspace, Sydney

2018 *Honours Graduation Show*, Sydney College of the Arts, Sydney

2017 *Graduation Show*, Sydney College of the Arts, Sydney

2017 *Lola38 Public Exhibition at The Bank*, Philadelphia, PA

2016 *Offset*, Alpha House Artist Co Operative, Sydney

Residencies/Awards

2023 Fishers Ghost Award finalist

2018 The Art Scene Director's Award Print Media, Sydney College of the Arts

2017 Six-month University exchange, Drexel, Philadelphia PA

2017 Award of International Exchange Outbound Scholarship

Selected Bibliography and Publications

2021 Art Edit, Spring Issue

2019 Matt Carey-Williams, *Cease Producing Stimuli*

Arts Worker experience

2022 Soda Arts, Producer

2019 The Other Art Fair, Volunteer (London)

2016 The Other Art Fair, General Fair Intern (Sydney)